

# How to Train your Dragon

'Symphonic Portrait'

John Powell   
arr. Ton van Grevenbroek

Moderato maestoso

Perc. 3

7

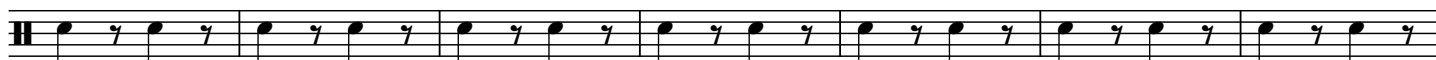
poco più vivo

8

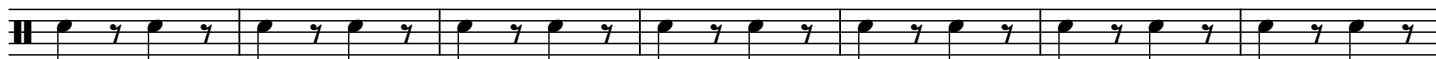
Tambourine



11



18



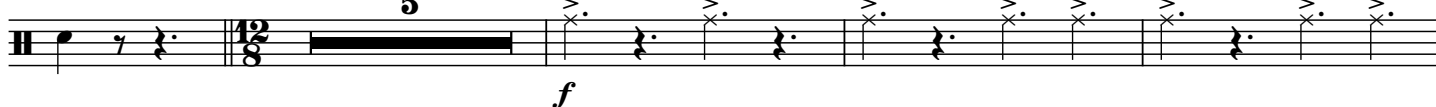
25

26 Agitato  $\text{♩} = 120$

31

Cymb. a2

5



34



39



46

47

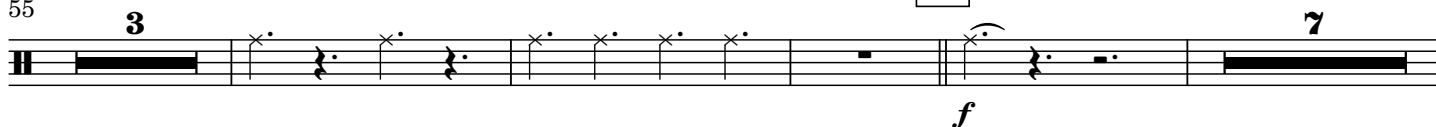
50

54



55

61



# Percussion 3

## How to Train your Dragon

69 73 77

*mf* *f*

81

*mf*

87 Allegro ♩ = 126 96 Scherzando ♩ = 120

*mf* *mf*

To Glock.

106 112 Misterioso 120 133 Moderato misterioso ♩ = 120

*mp*

Glock.

135 To Perc. 3 140

*mp*

153 Larghetto ♩ = 60 157 Poco più mosso ♩ = 88 rall.

169 170 Poco agitato ♩ = 96 180

186 poco accel rall. Meno mosso

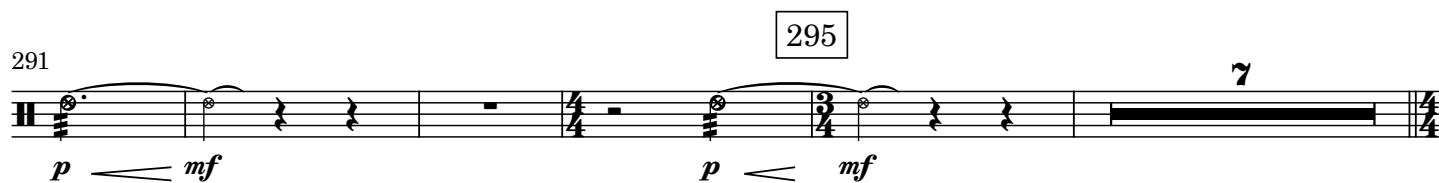
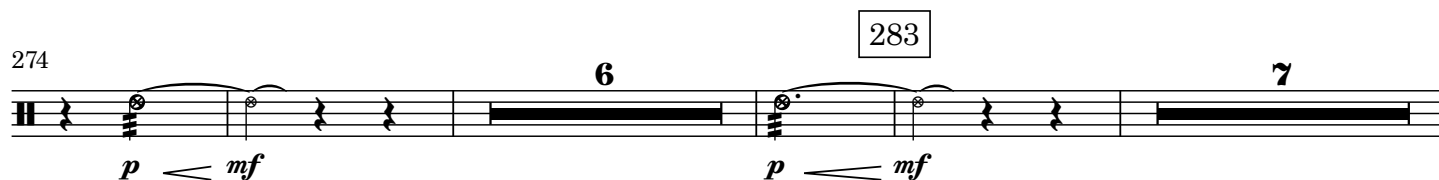
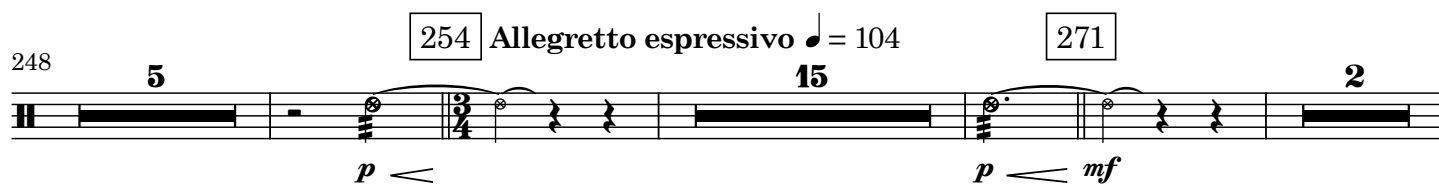
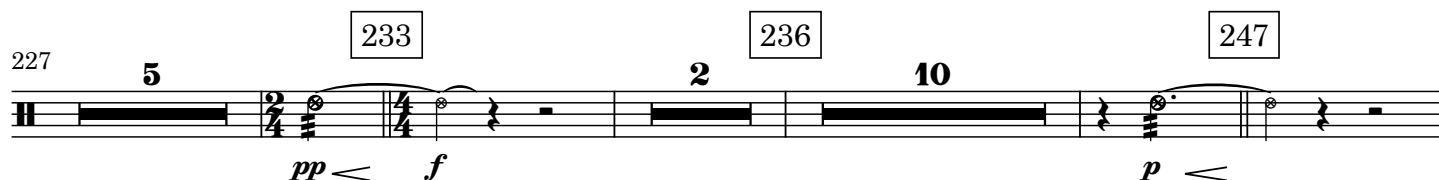
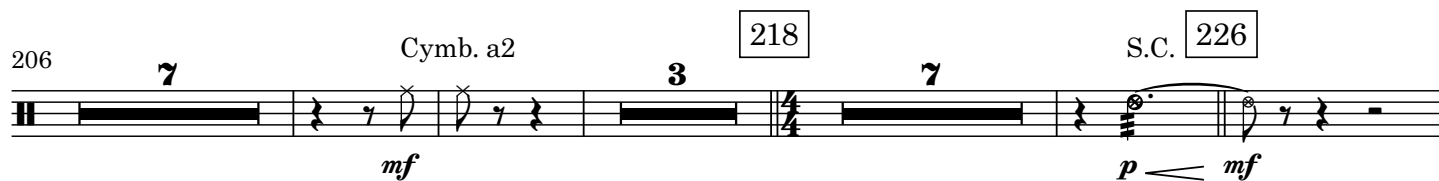
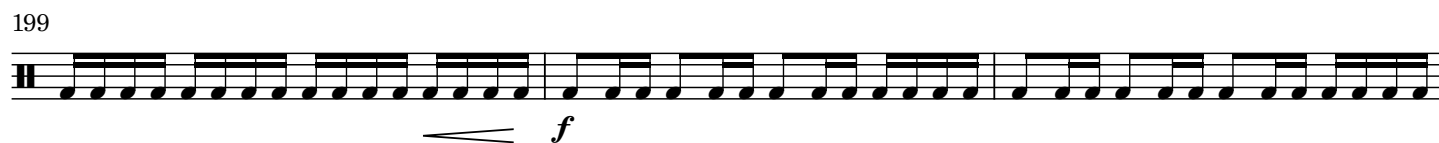
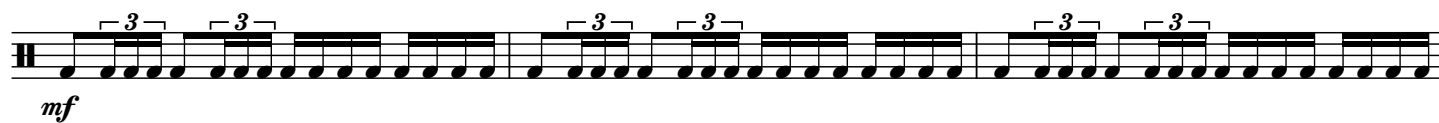
# Percussion 3

## How to Train your Dragon

196 **Allegro vivo** ♩ = 116

Perc. 3

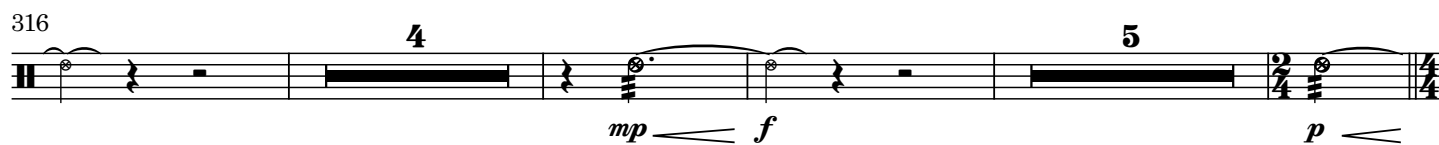
Floor



# Percussion 3

## How to Train your Dragon

303 Marcia festivo ♩ = 120



329 L'istesso tempo ♩ = 120



348 Tambourine

